

DOMINIC NSHIMBA

PROJECT COORDINATOR

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P : +260973008762

A : DSS 100, Livingstone, Zambia.

PROFILE

My engagement with Livingstone Office for Contemporary Arts (LoCA) deepened my involvement in critical interrogations linked to African contemporary arts. I have engaged in seminars, workshops and exhibitions to create an environment where Zambian artists can question their heritage and relate it with global art narratives.

CAREER OBJECTIVE

5+ years of experience as a Project Coordinator. With a curatorial background that has been inspired by an exploration of the complex webs of Zambian and wider African art histories, my work has been deeply influenced by a comprehension of cultural and historical legacy.

WORK EXPERIENCE

- 2019 - Present**
Art Project Coordinator
LoCA
This role involves overseeing project statuses, addressing scheduling issues, and supporting operational efficiency and documentation. Responsibilities include managing budgets, marketing efforts, and public representation, alongside designing exhibits and ensuring proper asset management. The position demands strong communication skills, flexibility for varied schedules, and meticulous attention to detail across multiple projects.
- 2016 - 2019**
LTE Sales Executive
Borcelle Studios
I collaborate closely with the Area Sales Manager to formulate and execute retail sales strategies and policies for outdoor devices. By effectively planning and allocating resources, both human and material, I ensure we meet and exceed sales and revenue targets within set budgets. I actively cultivate new relationships while maintaining market competitiveness through continuous analysis of supply and demand dynamics, economic trends, and competitor activities to recommend strategic pricing adjustments.

EDUCATION

Diploma in Social Studies 2017 Paglory University	Certificate in Project Management 2016 Polytechnic West	Certificate in Strategic Management 2016 Open2Study
Certificate in Human Resource 2016 Open2Study		Certificate in Writing for the Web 2016 Open2Study

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ART EXHIBITION

- **2024**
National Gallery,
Livingstone, Zambia
the 'Voicing Out Silences' exhibition and publication launch. This series of events is part of a collaboration between the Office for Contemporary Art Norway (OCA), the Livingstone Office for Contemporary Art (LoCA) and Casa MA in San José, Costa Rica.
- **2023**
National Gallery,
Livingstone, Zambia
Promising interactive elements that all visitors can engage with, 'Resonance' seeks to open a dialogue on how contemporary artists and art spaces can participate in creating alternative learning modalities, knowledge and narratives that better respond to the challenges of today and tomorrow.
- **2022**
National Gallery,
Livingstone, Zambia
Zoom for a thought-provoking artist talk in the lead up to our Shifting the Gaze exhibition. Intangible cultural expert Gankhanani Moyo and curator [@zashacolah](#) will be facilitating the talk with exhibiting artists [@andy_storchenegger](#), Bwanga '[@benny_blow](#)' Kapumpa and Marita Banda.

WORKSHOPS/MAIN LABS

- **2021**
Livingstone Office for
Contemporary Art
(LoCA)
The Livingstone Office for Contemporary Art (LoCA) is delighted to announce the the 3rd Tuning-In: Other Ways of Seeing Mini Lab 2021,
- **2019**
Livingstone Office for
Contemporary Art
(LoCA)
The Livingstone Office for Contemporary Art (LoCA) is delighted to announce the the 2se Tuning-In: Other Ways of Seeing Mini Lab 2019, platforms.

MY SKILLS

Art Installation
Exhibition Design
Art Project Management
Ability to prioritise & delegate tasks
Presentation Skill

REFERENCE

Anawana Haloba

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Chansa CHishimba

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